

Fragile Palm Leaves

MS ID 2852

Room 3A

pārājikaṃ pāli-tō
dhārmadesanā laṅkāra
cūḷadesanā laṅkāra





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes a signature or date at the bottom right.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a dark ink on a light-colored, aged paper.

Handwritten signature

Handwritten text at the top of the first strip, likely a header or title.

Main body of handwritten text on the second strip, consisting of several lines of script.

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၁၄၆၅ ခုနှစ်တွင် ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့တွင် မြန်မာနိုင်ငံတော် အစိုးရအဖွဲ့၏ အမိန့်ကြော်ငြာချက်နှင့် ကိုညီလာခံများ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။

(۱) و (۲) در (۳)

၁၃၃

ကျွတ်သွင်း
သတ်သော

၁၃၃ (၁၃၃၃) သတ်သော
သတ်သော

၁၃၃ (၁၃၃၃) သတ်သော
သတ်သော

ကျွတ်သွင်း (၁၃၃၃) သတ်သော
သတ်သော

ကျွတ်သွင်း (၁၃၃၃) သတ်သော
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၁၃၃ (၁၃၃၃) သတ်သော
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သတ်သော

၂၀၂၀ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့ ရက်စွဲပါ အောက်ပါ အချက်အလက်များကို အခြေခံ၍

١٠٨

درود شریف

[Faint handwritten notes]

မိမိတို့သောတရားတော်တို့ကို
လေးစားသောတရားတို့ကို
လေးစားသောတရားတို့ကို
လေးစားသောတရားတို့ကို

မိမိတို့သောတရားတို့ကို

မိမိတို့သောတရားတို့ကို
လေးစားသောတရားတို့ကို

မိမိတို့သောတရားတို့ကို
လေးစားသောတရားတို့ကို

မိမိတို့သောတရားတို့ကို
လေးစားသောတရားတို့ကို

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

ကံစွဲ

သံသယရှိသောအခါ၌ နှစ်ပတ်လည် ကာလ
သို့မဟုတ် သုံးပတ်လည် ကာလ

အသံသယရှိသောအခါ၌
ကာလ

ဤသို့သောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌

ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

သံသယရှိသောအခါ၌ သံသယရှိသော
ကာလ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten signature or initials, possibly "C. W. C." or similar, located on the right side of the top sheet.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

၁။ အထွေထွေအကျဉ်းချုပ်

۱۲۰۰

۱۲ (۱۲۰۰) ۱۲۰۰

၂၄၀၅၇၈၉၁၀၁၁၂၃၄၅

ကံစား(ဇန့်လှော်)ရာယုဂ်(ယုဂ်)ကြောင့်၊

How much of the world's population is still in poverty?

ဟိုဒ်ယွင်ယထာနုလကမ(ဗြစ်သုသုပ္ပ)စုံစုံလင်

١٠٠٠

جمع

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

At the top right of this strip, there is a line of text in a different script, possibly a title or a header, written in a more formal, blocky style. It includes some characters that look like "သုတေသန" (Dutathana) and "သုတေသန" (Dutathana).

လုပ်ငန်းများအားလုံးမှာ

• သုတေသနပြုချက်များ

[Faint handwritten Burmese script across the page]

6. $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

တယ်လီဖုန်းနံပါတ် -
၀၉-၆၂၁၃၈၇၅
ကန်တို

[illegible]
$$f_{\alpha} = \frac{1}{(2\pi)^n} \int_{\mathbb{R}^n} e^{itx} f(x) dx$$

1. 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283

450

နဝမကျေသနာပုဂ္ဂိုလ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and flowing, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a ring.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a ring.

၁၆၄၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်က ရန်ကုန်မြို့တွင်
 နေထိုင်သော သူတို့သည် နေရာအသစ်
 သို့မဟုတ် နေရာအဟောင်း
 သို့မဟုတ် နေရာအဟောင်း
 သို့မဟုတ် နေရာအဟောင်း

၁၆၄၀ ခုနှစ်၊ ဇန်နဝါရီလလယ်က ရန်ကုန်မြို့တွင်
 နေထိုင်သော သူတို့သည် နေရာအသစ်
 သို့မဟုတ် နေရာအဟောင်း
 သို့မဟုတ် နေရာအဟောင်း
 သို့မဟုတ် နေရာအဟောင်း

၁။ သောတပညာသမ္ဘာတော်
 ၂။ သောတပညာသမ္ဘာတော်
 ၃။ သောတပညာသမ္ဘာတော်
 ၄။ သောတပညာသမ္ဘာတော်
 ၅။ သောတပညာသမ္ဘာတော်
 ၆။ သောတပညာသမ္ဘာတော်
 ၇။ သောတပညာသမ္ဘာတော်
 ၈။ သောတပညာသမ္ဘာတော်
 ၉။ သောတပညာသမ္ဘာတော်
 ၁၀။ သောတပညာသမ္ဘာတော်

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes a signature or name in the center.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is arranged in a structured manner, with some lines being more prominent than others. The overall appearance is that of a formal document or a record of a specific event or decree.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the late 18th or early 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the late 18th or early 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ထုတ်လုပ်သောပုံစံကြည့်ရန်
သတိပြုပါ။

သင်္ကေတကြည့်ရန်
သတိပြုပါ။

အသုံးပြုသောပုံစံကြည့်ရန်
သတိပြုပါ။

ရွာရွာလုံးဝလုံးပျက်ပြန်သော
အခါမှာပင်

သောတင်ကြား

ကျွန်းကျွန်း

သုတ္တံသုတ္တံ

အသုံးပြု

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including a prominent heading or title in the center: **ပြည်ထောင်စုသမ္မတမြန်မာနိုင်ငံတော်** (Republic of the Union of Myanmar). The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the page, possibly serving as a section header or a specific note.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans the width of the page.

Handwritten text in Arabic script, likely a manuscript or document, spanning the width of the page. The text is written in a cursive style and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

တရားသောဂ္ဂိဟကဏ္ဍပါစံနန္ဒိယမာဆိ

၁၂၃၄၅၆၇၈

பெரியபுத்தூர்

နတ်ဗုဒ္ဓဟောကံတော်ပြုလုပ်လေ
လေ့ရှိသောသောကဝတ်တော်ပြုလုပ်လေ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is less dense than the top half and includes some larger characters or symbols.

အထွေထွေသော
သောသောသော

သောသောသော
သောသောသော

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

အကြောင်းအရာ
အကြောင်းအရာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

အကြောင်းအရာ
အကြောင်းအရာ

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အကြောင်းအရာ

1000

:ဝိဇ္ဇာသမ္ဘုရင်
 အာရုံဝတ္ထုတော်မူပြန်အပ်သောဟံ
 ငါတော်မူပါသောအာရုံတော်

(ဇွန်လ ၂၇ ရက်နေ့တွင် ပုလဲလှေပေါ်တွင် ရောက်ရှိသည့်အခါ)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

မဟာဗျူဟာ

သို့သော်လည်း ဤသို့သော အရာများကို မြင်ရုံနှင့်ပင် အားလုံးကို အောင်မြင်စွာ အကောင်အထည်ဖော်နိုင်ရန် အားလုံး၏ အားပံ့မှုနှင့် အားပေးမှုများကို လိုအပ်ပါသည်။

ကိုယ်တိုင်လုပ်ဆောင်သော
မြေပုံစံပေးထားမှုသည်

အလွန်
မြန်မြန်
အောင်မြင်စွာ

အလွန်အားလုံး၏ အားပံ့မှုနှင့် အားပေးမှုများကို လိုအပ်ပါသည်။

ပြန်လည်ပြန်လည်ကိုင်စားရန်အတွက်

ਅੰਤਰਿਕਸ਼

ಪ್ರಕೃತಿವೈಭವ
ವಾಸ್ತವವೈಭವ

[illegible]

ဟိမဝန္တာ

အသံမြန်မာပြန်လေ့ကျင့်ရေးစာအုပ်

ಅನುಪುರಣಂ ೪

ਅੰਤਰਿਕਸ਼

محمود حسن

ffffrr

۱۰۰

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

32528

စံသို့လေ့ရှိ(ပြောကားနိဗ္ဗ)ရသောသူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly from binding or damage.

အထွေထွေအကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်
အကျဉ်းချုပ်

• 4. ಆರೋಗ್ಯಕರ (ಅನಿರೋಧಕ) ಆಹಾರಗಳನ್ನು ಸೇವಿಸುವುದು.

ပြည်သူ့သမဂ္ဂရေးရာ

၁၂၃၄၅၆၇၈၉၁၀
၁၁၁၂၁၃၁၄၁၅

ငါတို့အားလုံးအတွက် အကျိုးရှိစေရန် အားပေးပါ။

ဒုံကေယုတံဃး

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရန်ကုန်မြို့၊ ပဲခူးလမ်း၊ အမှတ် ၄၅
၃။ ရန်ကုန်မြို့၊ လှိုင်လမ်း၊ အမှတ် ၆၇

သို့သော်လည်းကောင်း၊ အထက်ပါအတိုင်း အကျဉ်းချုပ်ဆိုပါက အောက်ပါအတိုင်း ဖြစ်ပေါ်လာသည်။

ဝိသုဒ္ဓိသုတ် ၈၀၀ ပုဒ် ၁၀၀၀

ကောင်းသောစာအုပ်တစ်အုပ်

[illegible]

နက္ခတ်

၁၆ ဇန်နဝါရီ

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ
ပုညာရမ္မာဓိပတိသီလဝိသုဒ္ဓိ

ဟောတော်မူသောသီလဝိသုဒ္ဓိ
ဗာဟိယသုတ္တံတွင်
ဟောတော်မူသောသီလဝိသုဒ္ဓိ
ဗာဟိယသုတ္တံတွင်

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ
ပုညာရမ္မာဓိပတိသီလဝိသုဒ္ဓိ

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ
ပုညာရမ္မာဓိပတိသီလဝိသုဒ္ဓိ

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ

သောသဋ္ဌာနကဏ္ဍသီလဝိသုဒ္ဓိ

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a mix of prose and possibly some headings or sub-headings.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a mix of prose and possibly some headings or sub-headings.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a mix of prose and possibly some headings or sub-headings.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks on the page, possibly indicating binding holes or damage. The text appears to be a mix of prose and possibly some headings or sub-headings.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

۱۰ و در این کتاب که در دسترس است، به شرح زیر آمده است:

Handwritten text in a cursive script, likely a signature or a short phrase, located on the upper right portion of the top strip of paper.

Handwritten text in a cursive script, located in the middle of the bottom strip of paper.

Handwritten text in a cursive script, located to the right of the middle text on the bottom strip of paper.

Handwritten text in a cursive script, located below the middle text on the bottom strip of paper.

Handwritten text in a cursive script, located on the lower left portion of the bottom strip of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a heading. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a heading. The text is written in dark ink on aged, slightly discolored paper.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

منه
منه

[illegible]

Handwritten text in Arabic script, likely a continuation of the previous page.

စံလေးဖြစ် (ဗုဒ္ဓိဿာဓိကဉာဉ်) မှာ ကံယုဒကံ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, possibly related to the Middle East or South Asia.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a historical or religious context, possibly related to the Middle East or South Asia.

Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text at the bottom of the first strip.

Handwritten text at the top left of the second strip.

Handwritten text on the left side of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text on the right side of the second strip.

Handwritten text in a script, likely Telugu, covering the left portion of the top strip.

Handwritten text in a script, likely Telugu, centered on the top strip.

Handwritten text in a script, likely Telugu, covering the right portion of the top strip.

Handwritten text in a script, likely Telugu, covering the left portion of the bottom strip.

Handwritten text in a script, likely Telugu, covering the middle portion of the bottom strip.

Handwritten text in a script, likely Telugu, covering the right portion of the bottom strip.

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အကယ်၍

ပြည်သူ့အကျိုးအမြတ်

မဟာမင်း

ပြည်သူ့အကျိုးအမြတ်
မဟာမင်း
ပြည်သူ့အကျိုးအမြတ်
မဟာမင်း
ပြည်သူ့အကျိုးအမြတ်
မဟာမင်း

ပြည်သူ့အကျိုးအမြတ်

ပြည်သူ့အကျိုးအမြတ်

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မဟာမင်း
ပြည်သူ့အကျိုးအမြတ်
မဟာမင်း
ပြည်သူ့အကျိုးအမြတ်
မဟာမင်း

မဟာမင်း

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of handwritten text on a second strip of aged paper, matching the style and script of the first strip. It also features two circular holes punched through the paper, positioned similarly to those on the top strip.

၂၆၁၈၁၈၁၈၁၈

၂၆၁၈၁၈၁၈၁၈

ἡμεῖς

ἡμεῖς

ἡμεῖς

မြန်မာ့သမိုင်း

မြန်မာ့သမိုင်း

မြန်မာ့သမိုင်း

Lycopodium obscurum

[illegible]

နဝလှ၊ နဝလှ၊ နဝလှ၊ နဝလှ၊ နဝလှ

[illegible]

ಪ್ರವೀಣನವಿರಲಾಯಿತು.

عبدالله بن محمد

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, yellowish paper. It appears to be a single line of text, possibly a name or a title.

کتاب فی البدایہ و النہایہ

புதுமுகம்

١٠٠

[illegible]

[Faint handwritten notes at the bottom of the page]

الحمد لله الذي جعل في كل شيء
دلالة على قدرته وكرمه

۱۲۷۵

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in a cursive script, likely a signature or a short passage.

Handwritten text in Devanagari script, likely a continuation of the previous page.

مکتبہ دارالعلوم دیوبند، لاہور

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a list or index, located in the top left corner of the first strip.

Handwritten text in a cursive script, likely a list or index, located in the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a list or index, located in the bottom right corner of the second strip.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

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၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the page, possibly indicating binding holes or damage.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom center of the page. The text appears to be a signature or a short phrase.

Handwritten text in a cursive script, likely Persian or Arabic, located in the bottom right corner of the page.

မဟာသီလ

မဟာသီလသမာဓိပညာပညာ
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မဟာသီလသမာဓိပညာပညာ

ကမ္ဘာတစ်ကမ္ဘာ

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent signature or title is visible in the center, reading "နဂါးဝိမာနာဘိယကသိပ္ပံနက္ခန္ဓာ" (Naga Vimarana Bhiyana Kaddhina Kakkhanda).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A prominent signature or title is visible in the center, reading "နဂါးဝိမာနာဘိယကသိပ္ပံနက္ခန္ဓာ" (Naga Vimarana Bhiyana Kaddhina Kakkhanda).

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, spanning approximately 10 lines. The script is dense and cursive. There are two prominent circular holes visible in the paper, likely from a binder or punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten signature or name in Burmese script, located at the bottom right of the page.

Handwritten text at the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the top center of the second strip.

Handwritten text in the middle of the second strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or specific markers.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or specific markers.

[illegible]

Mr. & Mrs. J. W. Smith

1. $\mathcal{A} = \{A_1, A_2, \dots, A_n\}$ is a family of sets.

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Bevölkerung:

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தேவநாபுரி
தேவநாபுரி

فان كان المولى قد مات قبل ان يولد له ولد فله الميراث

... 1900 ...

بسم الله الرحمن الرحيم

Handwritten text in the top right corner of the first strip.

Handwritten text in the upper left section of the first strip.

Handwritten text in the upper middle section of the first strip.

Handwritten text in the upper right section of the first strip.

Handwritten text in the top right corner of the second strip.

Handwritten text in the upper middle section of the second strip.

Handwritten text in the lower middle section of the second strip.

Handwritten text in the bottom right section of the second strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger page. The text is written in a cursive script and is organized into several columns. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Continuation of the handwritten text on a second strip of paper, matching the style and layout of the first strip. It also features two circular holes punched through the paper, one near the left edge and one near the right edge.

24/10/1910

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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Handwritten text at the top center of the first strip.

Handwritten text on the left side of the first strip, possibly a list or notes.

Handwritten text on the left side of the second strip, continuing the list or notes.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.

Small handwritten text at the bottom right of the second strip.

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Самодуров

[Faint handwritten text at the bottom of the page]

سورة التوبة

६. (५) अथवा

(6) $\frac{d}{dx} \left(\frac{1}{x^2} \right) = -\frac{2}{x^3}$

د۲۷۵

[illegible]

မြို့ပေါ်ကွယ်လွန်သောအခါ

[illegible]

செய்யுள்

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

800

Handwritten text, possibly a signature or a date, located in the center of the lower page.

Handwritten text, possibly a signature or a date, located on the right side of the lower page.

Handwritten text, possibly a signature or a date, located at the bottom right of the lower page.

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Handwritten text in a cursive script, likely a personal letter or document.

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Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the strip, possibly punch holes or damage. The text is written in a cursive style.

Handwritten text on a second strip of paper, continuing the script from the first strip. The text is also arranged in lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks on the strip, similar to the first strip. The text is written in a cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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သုတေသနစာတမ်း

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[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. Two circular punch holes are visible on the left side of the page.

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 ၂။ အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်
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 ၇။ အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်

Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The script is dense and appears to be a continuous narrative or record.

မှတ်တမ်းကောက်ယူခြင်း
အကျဉ်းချုပ်

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The script is dense and appears to be a continuous narrative or record.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child).

Handwritten text in Burmese script, continuing the narrative or list from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a record or a list of items, possibly related to a military or administrative context, given the use of terms like "တပ်" (army) and "သား" (son/child).

[Faint handwritten notes in Burmese script are visible along the top edge.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and fills most of the horizontal space.

Handwritten text at the top of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom right of the second strip, possibly a signature or date.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two distinct circular marks or holes visible on the left side of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom half of the page. There are two distinct circular marks or holes visible on the left side of the text block.

